

School Music Development Planning

NPME recommendations	Where are we now?	Where do we want to be? <i>Short term/Mid term/Long term?</i>	How will we get there? <i>Resources, timings, problem solving and long-term plans. CPD needs.</i>
<p>In the Classroom</p> <p>Timetable curriculum music of at least one hour each week of the school year for key stages 1 to 3.</p>	<p>Nursery music is taught through singing as per the Early Learning Goals.</p> <p>Foundation stage music is taught by class teachers and a range of 'small hands' instruments are available.</p> <p>Mixed year group classes across the school. Years 1 and 2, Years 3 and 4 and Years 5 and 6.</p> <p>KS1. Children are taught 4 units per year on a 3-way rotation for 1 hour per week. This equates to 40 minutes per week throughout the academic year.</p> <p>KS2. Children are taught 4 units across the year for 1 hour per week on a 3-way rotation. This equates to 40 minutes per week throughout the academic year.</p> <p>Whole school singing assemblies for 20 minutes per week to achieve the</p>	<p>Music curriculum is continually being developed by dedicated music teacher, Mrs Williams. One-hour lessons over 4 half terms allow the children to develop skills to a greater depth.</p> <p>SEND. To further develop adaptive tasks for specific children.</p> <p>Continue to develop assessment points to include targeted 'milestone' for each phase, in each cycle.</p>	<p>Staffing and timetable constraints mean that this model is likely to continue.</p> <p>CPD Mrs Williams to attend Hub meetings and the annual music conference to stay up to date. Meeting with other music teachers within First Federation Trust.</p> <p>CPD/working with the school SENDCo.</p>

	<p>required 1 hour per week of music education. Singing is specifically taught and assemblies are planned to link to learning in curriculum music. Music is taught by a specialist music teacher from Year 1 to Year 6.</p> <p>SEND children are given alternative instruments to aid fine motor skills and symbols are used to aid communication and cognition.</p> <p>Music teacher has regular contact with SENDCo to gain advice for specific children.</p> <p>Assessment is carried out throughout all units at specified points. The children are assessed in whole class, group, paired and individual work. 'Pupil voice' opportunities are provided.</p>		
<p>Beyond the Classroom Provide access to lessons across a range of instruments and voice.</p>	Mr Dove's Music provides peripatetic lessons across a range of instruments.	Instrumental lessons provided as required.	Peripatetic lessons paid for by the children.
Develop a school choir and/or vocal ensemble.	KS2 Choir run by Mrs Dove. KS1 Singing club run by Mrs Williams. Inclusive clubs. Reading in KS1 choir kept to a minimum which aids aural memory.	Whole school singing to encourage growth of singing clubs.	Subscribe to Sing Up. Lunchtime clubs run by teaching staff.

Develop a school ensemble/band/group.	At the start of the new academic year, Mrs Dove and Mrs Williams plan to run a fully inclusive extra-curricular keyboard club.	To develop the keyboard club into a school ensemble group by integrating other instrumentalists from peripatetic lessons and skills developed in curriculum lessons.	Lunchtime club run by 2 teachers, equipment as needed.
Provide space for rehearsals and individual practice. Develop termly school performances.	There is a dedicated rehearsal/music room. Curriculum lessons are taught in this room. Worship and spiritual performances are conducted at Harvest, Christmas and Easter to coincide with specific times in the church calendar. In the Spring term, there is a celebration of music concert run by Mrs Dove, Mrs Williams and Mr Dove. In the Summer term there is an Arts concert which includes performances of poetry, dance, music and gymnastics.	To continue to develop the facilities to accommodate music groups. To continue to develop the spiritual ethos of the school through performances in the church calendar at the local church and in the wider community. Clubs throughout the year enable performances	Equipment to be purchased as required. Transport of children and equipment where necessary.
Provide opportunities to enjoy live performance at least once a year.	Children attended performances by Welsh National Opera and Years 5 and 6 attended an Opera workshop in school.	To liaise with Music Hubs to attend performances and workshops across the city.	Transport of children. Release for accompanying adults.
Leadership and Management	Music coordinator to continually audit all equipment. To review planning and progress at strategic points. SLT to liaise with music coordinator to ensure links made with other subjects.		Staff meetings, review of latest Government documents, continuous curriculum development.
Community and Partnerships	Music Hubs, church community.	Links with First Federation neighbouring schools to share good practice and opportunities for children's performances.	Transport and release costs as required.

		Develop links with other community organisations. Visits to local care homes.	
--	--	---	--