

Cycle A

Art Long Term Map	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Foundation</b>	<p><b>Ourselves</b> Explore different materials freely, to develop their ideas about how to use them and what to make.</p>	<p><b>People Who Help Us</b> Explore different materials freely, to develop their ideas about how to use them and what to make.</p>	<p><b>All Creatures Great and Small</b> Explore colour and colour mixing.</p>	<p><b>Around the World</b> Show different emotions in their drawings – happiness, sadness, fear, etc. Create closed shapes with continuous lines and begin to use these shapes to represent objects.</p>	<p><b>Growing</b> Develop their own ideas and then decide which materials to use to express them. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.</p>	<p><b>Materials</b> Join different materials and explore different textures. Use drawing to represent ideas like movement or loud noises.</p>
	<p><b>All About Me</b> Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p>	<p><b>Let's Celebrate</b> Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p>	<p><b>Are we There Yet?</b> Return to and build on their previous learning, refining ideas and developing their</p>	<p><b>Growing</b> Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p>	<p><b>African Animals</b> Safely use and explore a variety of materials, tools and techniques, experimenting</p>	<p><b>Curious Lifecycles</b> Safely use and explore a variety of materials, tools and techniques, experimenting with</p>

	Create collaboratively, sharing ideas, resources and skills.  Focus Drawing	Create collaboratively, sharing ideas, resources and skills.  Focus 3D Form	ability to represent them.  Focus Painting	Focus Collage	with colour, design, texture, form and function. • Share their creations, explaining the process they have used.  Focus Printing	colour, design, texture, form and function. • Share their creations, explaining the process they have used.  Focus Textiles
Year 1/2	<b><u>Print and Pattern</u></b>  Rangoli Patterns  Tamerton to Taj Mahal	<b>DT</b>	<b><u>Paint, Surface, Texture</u></b>  Playground Paintings  <b>Inspiration L.S Lowry</b>	<b>DT</b>	<b><u>Working in Three Dimensions</u></b>  <b><u>Texture, Collage</u></b>  Natural Collage  <b>Inspiration:</b>  <b>Andy Goldsworthy</b>	<b>DT</b>
Year 3/4	<b><u>Collage and Textiles</u></b>  Stone Age Weaving	<b>DT</b>	<b><u>Painting</u></b>  Sunflowers/Starry Night  <b>Inspiration:</b>  <b>Vincent Van Gogh</b>  <b>Brian Pollard</b>  <b>(Local Artist)</b>	<b><u>Design – Local Artist</u></b>  <b>Victoria Sewart</b>  Sea inspired jewellery with collage as part of the design process.	<b>DT</b>	<b>DT</b>
Year 5/6	<b>DT</b>	<b><u>Print and Pattern</u></b>  <b>Impressionism</b>	<b><u>Drawing</u></b>  WW2 Poppies	<b>DT</b>	<b><u>Working in Three Dimensions</u></b>	<b>DT</b>

		Paper printing to another material eg fabric <b>Inspiration:</b> <b>William Morris</b>	And Blitz pictures <b>Inspiration:</b> <b>Georgia O’Keefe</b> <b>John Piper</b>		Greek Pots	
<b>Cycle B</b>						
<b>Art Long Term Map</b>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Foundation</b>	<b>Ourselves</b> Explore different materials freely, to develop their ideas about how to use them and what to make.	<b>People Who Help Us</b> Explore different materials freely, to develop their ideas about how to use them and what to make.	<b>All Creatures Great and Small</b> Explore colour and colour mixing.	<b>Around the World</b> Show different emotions in their drawings – happiness, sadness, fear, etc. Create closed shapes with continuous lines and begin to use these shapes to represent objects.	<b>Growing</b> Develop their own ideas and then decide which materials to use to express them. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.	<b>Materials</b> Join different materials and explore different textures. Use drawing to represent ideas like movement or loud noises.
	<b>All About Me</b> Explore, use and refine a variety of artistic effects	<b>Let’s Celebrate</b> Explore, use and refine a variety of artistic effects to	<b>Are we There Yet?</b> Return to and build on their previous learning, refining ideas	<b>Growing</b> Return to and build on their previous learning, refining ideas and	<b>African Animals</b> Safely use and explore a variety of materials, tools	<b>Curious Lifecycles</b> Safely use and explore a variety of materials, tools and

	to express their ideas and feelings. Create collaboratively, sharing ideas, resources and skills.  Focus Drawing	express their ideas and feelings. Create collaboratively, sharing ideas, resources and skills.  Focus 3D Form	and developing their ability to represent them.  Focus Painting	developing their ability to represent them.  Focus Collage	and techniques, experimenting with colour, design, texture, form and function. • Share their creations, explaining the process they have used.  Focus Printing	techniques, experimenting with colour, design, texture, form and function. • Share their creations, explaining the process they have used.  Focus Textiles
Year 1/2	<b><u>Working in Three Dimensions</u></b> Recycled Sculpture <b>Inspiration:</b> <b>Michelle Reader</b>	DT	DT	<b><u>Drawing, Texture and Collage</u></b> Observational drawing of plants <b>Inspiration:</b> Henri Rousseau	<b><u>Painting</u></b> Royal Portraits	DT
Year 3/4	<b><u>Drawing</u></b> Sketching and shading skills <b>Inspiration:</b> <b>Bob Marley</b> <b>Beowulf</b>	DT	<b><u>Working in Three Dimensions</u></b> Sculpture Dragon's Eyes Using clay, joining and texture	DT	<b><u>Pattern and Print</u></b> Egyptian mosaic neck collar	DT
Year 5/6	<b><u>Texture and Collage</u></b> Flotsam mixed media. Weaving for Waves <b>Inspiration:</b> <b>Kurt Jackson</b>	<b><u>Design, Painting and Colour</u></b> <b><u>Wheels</u></b> <b><u>Mary Quant – Fashion Design and Pop Art</u></b>	DT	DT	<b><u>Painting</u></b> <b>Inspiration:</b> <b>Frieda Kahlo</b>	DT