

### Mary Dean's Music Overview

	<b>Aut 1</b>	<b>Aut 2</b>	<b>Spr 1</b>	<b>Spr 2</b>	<b>Sum 1</b>	<b>Sum 2</b>
<b>N</b>	<b>Ourselfes</b> Listen with increased attention to sounds. Respond to what they have heard, expressing their thoughts and feelings.	<b>People Who Help Us</b> Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.	<b>All Creatures Great and Small</b> Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match').	<b>Around the World</b> Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match').	<b>Growing</b> Create their own songs or improvise a song around one they know. Play instruments with increasing control to express their feelings and ideas.	<b>Materials</b> Create their own songs or improvise a song around one they know. Play instruments with increasing control to express their feelings and ideas.
<b>F</b>	<b>All About Me</b> Pitch	<b>Let's Celebrate</b> Beat and rhythm.	<b>Are we There Yet?</b> Repeating patterns in music.	<b>Growing</b> Pitch	<b>African Animals</b> Beat, rhythm and tempo.	<b>Curious Lifecycles</b> Bringing it all together
<b>1/2</b>	Pitch and Rhythm. Bing Bang Bosh.  CP/MB&K Bo	Pitch and Rhythm. Bing Bang Bosh. MG  First access Glockenspiel MB/KBo	First access Glockenspiel CP/MG	World Music. Traditional Tales. India CP/MB&KB o	World Music. Traditional Tales. India MG  Story based composition. Jack and the Beanstalk MB/KBo	Story based composition. Jack and the Beanstalk CP/MG
<b>3/4</b>	First Access Glockenspiels Ballads SD/SK	First Access Glockenspiels Ballads SBS/HW  Exploring Rhythmic Patterns SK	Exploring Rhythmic Patterns SBS/SD	First Access Singing. Part Singing. SD/SK	First Access Singing. Part Singing. SBS/HW First Access Ukulele SK	First Access Ukulele SD/SBS

<b>5/6</b>	First Access Ukulele GB/SH&KB	First Access Ukulele AM  Jazz and Swing of the 1940s and 1950s GB	Jazz and Swing of the 1940s and 1950s KB&SH/AM	World Music. African and Latin. GB/AM	World Music. African and Latin. SH&KB First Access Singing and body percussion AM	First Access Singing and body percussion GB/SH&KB
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### Cycle 2

	<b>Aut 1</b>	<b>Aut 2</b>	<b>Spr 1</b>	<b>Spr 2</b>	<b>Sum 1</b>	<b>Sum 2</b>
<b>N</b>	<b>Ourselves</b> Listen with increased attention to sounds. Respond to what they have heard, expressing their thoughts and feelings.	<b>People Who Help Us</b> Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.	<b>All Creatures Great and Small</b> Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match').	<b>Around the World</b> Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match').	<b>Growing</b> Create their own songs or improvise a song around one they know. Play instruments with increasing control to express their feelings and ideas.	<b>Materials</b> Create their own songs or improvise a song around one they know. Play instruments with increasing control to express their feelings and ideas.
<b>F</b>	<b>All About Me</b> Pitch	<b>Let's Celebrate</b> Beat and rhythm.	<b>Are we There Yet?</b> Repeating patterns in music.	<b>Growing</b> Pitch	<b>African Animals</b> Beat, rhythm and tempo.	<b>Curious Lifecycles</b> Bringing it all together
<b>1/2</b>	Pitch and Singing	Twinkle Twinkle. Grid Notation.	First Access Recorder	Story Based Composition. Red Riding Hood.	World Music Australia. Tiddalik the Frog.	Music and ICT.
<b>3/4</b>	First Access Recorder and Keyboards eggae. SD/SK	First Access Recorder KB  Class Band. Glockenspiel	Class Band. Glockenspiels and keyboards Motown. KB/SD	The Great Composers SD/SK	The Great Composers. KB Popular music and Musicals. SK	Popular music and Musicals. KB/SD

		s and keyboards Motown SK				
<b>5/6</b>	First Access Keyboards. Rock and Popular Music SL/SBBE	First Access Keyboards. Rock and Popular Music GB  Blues. Songwriting and chord progressions. SBBE	Blues. Songwriting and chord progression s. SL/GB	World Music. Folk SL/SBBE	World Music. Folk GB  Music and ICT. Hip Hop SBBE	Music and ICT. Hip Hop. SL/GB