


	Our Values and Expectations	 A School Family Learning for Life in all its Fullness (John 10:10)				
		Flourish		Aspire		Achieve
	Curriculum Threads	Our Values	Our Place in the World	Our Well-Being	Our Voice	Our Aspirations
Intention	Subject	At Mary Dean's our aim is to provide a rich and varied curriculum, focused on the delivery of the knowledge, skills, attitudes and values we feel every child needs – thus providing the basis for academic success, a life-long love of learning, and ultimately for our pupils to flourish, aspire and achieve.				
	Music	<p>Music plays a central role within the curriculum at Mary Dean's Primary school. Our school values are at the heart of our provision; we aim for Mary Dean pupils to have a broad range of musical experiences, be aware of cultural differences and understand the development of music throughout history. The National Curriculum for music aims to ensure that all pupils perform, listen to, review, and evaluate music, be taught to sing, create and compose music and understand and explore how music is created, produced and communicated.</p> <p>How does our Music curriculum reflect our core values? Our core values are central to our music provision. The curriculum promotes teamwork, individual expression, respect for others' work and how music contributes to the spiritual ethos of the school. The children take part in singing assemblies where core values are explored on a regular basis.</p> <p>How do we help pupils to take their place in the world? At Mary Dean's, pupils experience music from different cultures, historical periods, and musical genres. Pupils are encouraged to understand how music reflects changes in society. The curriculum explores how people have used music to tackle discrimination, everyday life and religious expression from traditional Folk music, Spirituals to Reggae, Soul and Blues among others.</p> <p>How do we promote wellbeing at Mary Deans? Music aids the development of imagination by experiencing emotions and feelings beyond their present knowledge. Music contributes to mental wellbeing. The children are encouraged to express how music makes them feel and they listen and respond to a wide range of musical styles.</p>				

How do we help our pupils to reach their aspirations?

Our core school value 'Our aspirations' is fully embedded in our music curriculum. The children are encouraged to work with others to build resilience and understand how some musicians have overcome obstacles to reach their goals. The curriculum is designed to give the pupils a broad range of musical experiences across time periods and genres. The pupils have the opportunity to learn musical instruments provided by peripatetic teachers and aspire to become confident musicians through formal examinations. Children are inspired by visits from musicians and opportunities to perform with children from across the city. Pupils also engage in public performances to build confidence, resilience and to hear their peers perform.

How do we encourage pupil voice?

Discussion and personal responses are central to music lessons at Mary Dean's. The children are regularly able to choose songs during singing assemblies. The children are given time to talk about how music makes them feel and are encouraged to talk about music they have experienced outside the classroom.

Statement of intent

Curriculum music is taught across the school by a specialist music teacher. Mary Dean's is fortunate to have several musicians on staff creating lots of opportunity for a wide range of musical experiences. Music is an enjoyable learning experience and children are encouraged to participate in a variety of musical experiences. The children will gain an understanding of music through listening, singing, playing, composing, improvising, and evaluating their own and others' work. Pupils will gain knowledge of different genres of music and explore the life and works of influential musicians and composers.

Pupils will learn to sing with accuracy and have opportunities to sing as a large ensemble during singing assemblies. The children will also compose music on their own, with others and refine and edit work using digital technology. The pupils have access to and experience of a variety of instruments in school and there are opportunities to learn a variety of musical instruments with peripatetic teachers. Pupils will develop practical skills and show an understanding of standard notation. They will learn to describe music using appropriate musical vocabulary.

By selecting adaptive teaching methods, regular teacher demonstrations and scaffolded tasks, the music teacher directs and develops pupils' musical knowledge and skills. Teaching across the school enables the teacher to guide and track individual progression over time. Pupils work as a whole class, in smaller groups and individually.

Younger children will learn notation initially through pictures and grid notation to allow understanding of pitch, rhythm and dynamics. Similarly, older children will develop reading standard notation and common musical terms in line with music progression maps. Composition in younger children mainly takes place as a whole class, whilst Key Stage 2 children develop composition in small groups, pairs, and individual work. This allows children to build strategies for working with others and develop their ability to evaluate their own and others' work.

Children in Key Stage 1 and Key Stage 2 are taught in a dedicated music room. Specific music displays allow pupils to access terminology and a range of instruments. Resources are routinely audited and adapted to the needs of the music department. A selection of 'small hands' instruments have been purchased for the youngest children in the school. These are also available for children who have limited

		<p>or weak motor control. Regular communication with the SEND coordinator enables the music teacher to plan according to an individual's needs.</p>
Implementation		<p>The music curriculum is carefully planned to ensure coverage of EYFS and National Curriculum objectives and progression of knowledge and skills from Nursery to Year 6. Children in Nursery and Reception explore music through singing, moving and child-initiated play. The music curriculum ensures students sing, listen, play, perform, compose, improvise, and evaluate. All these elements are embedded in the classroom activities where children have access to a variety of melodic and rhythmic instruments.</p> <p>The children learn notation through games and use the language of music to dissect and understand how music is made, played, appreciated and analysed. Composing and improvising enables children to implement and explore their musical ideas. All skills are developed through the study of a variety of musical genres, artists and composers. These are studied through a historical and social context allowing the children to have a full understanding of the origins of musical styles. This is linked to the knowledge mapped out in our whole school curriculum. Music is linked with other subjects across all phases including links to stories in English, studies on India in geography and Blues and Jazz of the 1940s linked with World War Two in history.</p> <p>SEND children are supported by adapted tasks, adult support, and appropriate choice of equipment. These are designed to allow students to engage at their own level and make progress.</p> <p>Curriculum music is complemented by other musical opportunities such as singing assemblies, music clubs, peripatetic lessons, public performances and guest musicians and artists. Through the First Access initiative, children learn specific instruments as a class with opportunities for further progression and learning harnessing connections with outside agencies such as Plymouth Music Hub.</p>
Impact		<p>Mary Dean's has music at the heart of its daily life. Pupils sing and perform regularly outside appointed curriculum time with other musically skilled staff. Whole school assemblies incorporate a wide range of musical genres, and children learn a wide number of hymns and songs. During classroom activities, pupils are confident when performing, are willing to share musical ideas and evaluate their own and others' work. The children clearly show enjoyment and enthusiasm for music across all age ranges and abilities. Evidence is built up by means of sound and video recordings taken at strategic points to inform future planning or when there is something significant to note. These show how pupils have developed practical musical skills, the ability to work with others and follow direction. Similarly, pupils are assessed according to specific criteria which is used to inform class teachers of their progress and contribute to summative data.</p> <p>The impact of music at Mary Dean's may also be shown in the growing uptake of peripatetic music lessons, and clubs such as a Key Stage 2 choir and a Key Stage 1 singing club. Similarly, children participate in public performances both in and out of school with regular concerts, participation in local carnival events and Church events. Pupils also enjoy a variety of activities during arts week and Plymouth Music Hub concerts and events.</p>